Listening Log

Three tracks. NBE3U, Signal and Story, Lesson 6

Name: _____ Date: _____

	Track 1	Track 2	Track 3
Artist and Nation			
Language(s)			
Techniques (sampling, archive, layering, voice)			
Mood and effect			
Purpose (my inference)			

Which technique surprised you most?

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Influence

Analysis. NBE3U, Signal and Story, Lesson 6

Name: _____ Date: _____

Different audiences might hear the same track differently. Describe how two different audiences might respond to one track, and why.

Choose one artist. How has their work influenced identity and heritage in Canada? Use evidence from today (150 to 200 words).

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